



NANCY  
EVANS  
DANCE  
THEATRE

NancyEvansDanceTheatre.com

# MISSION

**THE MISSION OF NANCY EVANS DANCE THEATRE IS TO CREATE ORIGINAL WORKS OF DANCE THEATER THAT CELEBRATE THE VALUE OF STORYTELLING BY AND FOR EVERY GENERATION; TO FEATURE TYPICALLY UNDERUTILIZED MATURE ARTISTS FROM 30 TO 60 AND BEYOND; TO EXPOSE NEW AND DIVERSE AUDIENCES TO THE BEAUTY OF LIFE EXPERIENCE THROUGH TRADITIONAL AND NON-TRADITIONAL MOVEMENT LANGUAGE; TO EMPOWER OUR ARTISTS TO BE CO-CREATORS; TO MAKE LASTING HUMAN CONNECTIONS.**

“Evans’ choreography has all the compositional integrity, expressive narrative and shape based technique of the modern dance era, and her story telling through movement still resonates for today. This is the great dance that is happening right here in greater LA. This is the dance that makes you think, makes you stop and wonder about what you value and how you want to be in the world. Evans’ musicianship (as seen in others pieces as well) is embedded in her craft. Music, dance and expression all as one.” - Beth Megill



NancyEvansDanceTheatre.com



**"THE JONESES, 1966** CAPTURES THE ESSENCE OF A DYSFUNCTIONAL FAMILY WITH SWIFT HEAD TURNS, SUDDEN SPINS AND ELEGANT EXTENSIONS IN A WAY THAT PERFECTLY BALANCED CHARACTER DEVELOPMENT AND CHOREOGRAPHIC DESIGN."

- *LA Dance Review* (2016)



# FROM THE ARTISTIC DIRECTOR

Nancy Evans Dance Theatre evolved from a combination of wanting to create choreography on professional dancers, and the desire to fill an empty nest. I had been choreographing at schools and studios, mostly because my two dancer children were involved, and it gave me the opportunity to spend creative time with them. Once they flew the nest, I realized that I wanted to continue working creatively, but with serious adult dancers. I asked Jenn Logan, who had been taking my technique classes, if she would be interested in dancing in a company, and she said "yes." That was the beginning.

NEDT has now been producing festivals and annual WORKS seasons since 2010. We began in a small theatre, sharing the stage first with Paradigm Dance Theatre, and then several other companies, until we had developed enough of our own repertory to stand on our own. Over the last four years, choreography from company members has become a part of our seasons, and I am thrilled to have other creative voices heard. It adds to our depth, and pushes our creative boundaries.

We are now about to leap into a bigger pond. We have become a 501(c)3 non-profit organization, and are broadening our vision to include touring and collaboration with Jacksonville Dance Theatre for part of our 2018 season. We are expanding our Board of Directors and planning to include film in our future. We are excited to grow, and invite you to become part of our process!



NancyEvansDanceTheatre.com



Photo by Shana Shelton



# THE COMPANY



Nancy Evans Doede



Ashleigh Doede



Jenn Logan



Katrina Amerine



Andrea Ordaz



Jen Hunter



Karina Francis Jones



Noel Dilworth



Joan Fricke





"[EVANS] LOVES THE NARRATIVE AND IS AN ARTIST WHO ENJOYS INVESTIGATING ALL SIDES OF AN ISSUE."

*-Jeff Slayton, SeeDance.com*



NancyEvansDanceTheatre.com

# MEDIA



## PUBLICATIONS

*Beauty is Experience: Dancing 50 and Beyond*  
by Emmaly Wiederholt  
photography by Gregory Bartning

Interview in NoHo Arts District (online) by Kate Fox Colie

## ONLINE LISTINGS

Dance Plug  
seedance.com (reviews by Jeff Slayton)  
Dance Resource Center  
discoverlosangeles.com  
ladancechronicle.com  
LA Weekly  
pasadenanow.com  
Pasadena Star News  
performingartslive.com  
California Dance Network  
cbsla.com  
LA Stage Insider

## PRINT LISTINGS

Pasadena Weekly  
Outlook  
LA Weekly  
Sierra Madre Weekly

## ADVERTISING

Celebrate Dance  
Los Angeles Dance Festival  
MixMatch Festival



NancyEvansDanceTheatre.com



**"TERRITORIES** IS A TIMELY WORK, BUT IT IS MORE THAN A POLITICAL STATEMENT. [EVANS] HAS MADE A WORK THAT TAKES A DELVING EXAMINATION INTO HUMANITY WITH ALL ITS FLAWS AND STRENGTHS."

*-Jeff Slayton, SeeDance.com*







Nancy Evans Dance Theatre / Paradigm Dance Theatre Presents  
**WORKS 2011**  
 A DANCE COLLABORATIVE  
 APRIL 29 & 30 AT 8PM



WORKS 2011 PRESENTS  
**SHIFT** CHOREOGRAPHY BY Nancy Elaine Doede  
**ORIGAMI** BY Blake Gyle  
 BETWEEN THE KEYS CHOREOGRAPHY BY Beth Hochstadt (guest)

TICKET PRICES: ALL GENERAL / \$15 STUDENT/SENIOR/DRG  
 For advance tickets visit [brownpapertickets.com/event/157367](http://brownpapertickets.com/event/157367)  
 For more information visit [nancyevansdancetheatre.com](http://nancyevansdancetheatre.com)  
 LEADAGE PERFORMING ARTS CENTER 88 S. Fair Oaks Ave. Pasadena, CA 91106



**WORKS 2012**



AN EVENING WITH NANCY EVANS DANCE THEATRE & GUESTS  
 JUNE 1 GALA PERFORMANCE  
 SILENT AUCTION  
 JUNE 2, 8, 9  
 NEET POSTFORMS WITH GUESTS  
 Jessamyn Lawrence & Lineage Dance and  
 Kin Dance (a.k.a. COLLECTIVE) choreographed and led by  
 Robert Salas' Movement Theatre Collab. and a  
 ALL PERFORMANCES AT 8:00 PM  
 PORTICOS THEATRE  
 at St. James Methodist Church, 2033 E. Washington Blvd. Pasadena  
 TICKETS: [brownpapertickets.com/event/24432](http://brownpapertickets.com/event/24432)



**works 2019**

CELEBRATING 10 YEARS AND COUNTING  
 OCT 19 AT 8PM / OCT 20 AT 4PM  
 ARC (A Room to Create)  
 1158 E Colorado Blvd., Pasadena, CA 91106  
[NANCYEVANSDANCETHEATRE.COM](http://NANCYEVANSDANCETHEATRE.COM)

**FRIENDS/FAMILY** showcasing choreography from Members of  
 100% and guests: Paradigm Dance Theatre, Kin Dance Company,  
 Donna Ciochesi, and Robert Salas' Moorpark Touring Ensemble.  
 Featuring an excerpt from Nancy Evans Doede's new work **SHIFT**.

**NANCY EVANS DANCE THEATRE**

MARCH 5 AT 8PM / MARCH 6 AT 7PM  
 LINDA M. GRINGSTEAD THEATRE  
 2880 E. Santa Anita Blvd., Pasadena, CA 91107  
 To purchase tickets visit [brownpapertickets.com/event/157365](http://brownpapertickets.com/event/157365)  
 For more information visit [nancyevansdancetheatre.com](http://nancyevansdancetheatre.com)



**WORKS 2013**

**NANCY EVANS DANCE THEATRE AND GUESTS**

JUNE 1 Jacksonville Dance Theatre  
 JUNE 2 Megill & Company  
 JUNE Sole Vita Dance Company  
 JUNE #63 Company

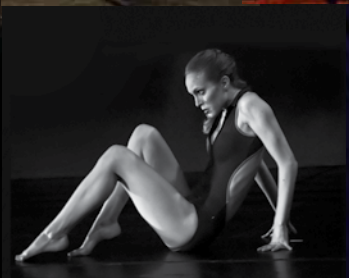
**JUNE 1 & 8 AT 8PM**  
**JUNE 2 & 9 AT 4PM**

TICKETS  
 \$20 GENERAL / \$15 STUDENT/SENIOR/DRG  
[brownpapertickets.com/event/374389](http://brownpapertickets.com/event/374389)

INFORMATION  
[nancyevansdancetheatre.com](http://nancyevansdancetheatre.com)

**NANCY EVANS DANCE THEATRE**  
 Nancy Evans Doede, Artistic Director

PORTICOS ART SPACE at St. James Methodist Church  
 2033 E. Washington Blvd., Pasadena



**WORKS 2014**

**NANCY EVANS DANCE THEATRE**  
**FRIT & FRAT FULLER'S KIN DANCE**

**MAY 16 & 17 AT 8:00PM**  
**MAY 18 AT 7:00PM**

Q&A to follow May 17 performance

TICKETS & INFORMATION  
[nancyevansdancetheatre.com](http://nancyevansdancetheatre.com)  
 \$20 GENERAL / \$15 STUDENT/SENIOR/DRG

**NANCY EVANS DANCE THEATRE**  
 Nancy Evans Doede, Artistic Director

PORTICOS ART SPACE at St. James Methodist Church  
 2033 E. Washington Blvd., Pasadena

**FROM THE SOURCE**  
**THE LEGACY OF MARY WIGMAN**

**WORKS 2018**  
 JUNE 16 AT 8:00PM  
 PERFORMANCE & LUNCHEON  
 JUNE 17 AT 4:00PM

ARC (A Room to Create)  
 1158 E Colorado Blvd., Pasadena, CA 91106  
 TICKETS: [NANCYEVANSDANCETHEATRE.COM](http://NANCYEVANSDANCETHEATRE.COM)

**NANCY EVANS DANCE THEATRE**

**F O**

NANCY EVANS DANCE THEATRE PRESENTS  
**FIGURES OF SPEECH**

ON-DEMAND  
 FEB 20 4PM  
 (PACIFIC)


EXTENDED VIEWING  
 THRU FEB 27  
 LIVE 2:00P & 4A  
 FEB 27 4PM (PACIFIC)

A DANCE PERFORMANCE BY THE BACHWITZ  
 TRIO AT LUNCHEON WITH BY GUESTS

**S L**







"[IN **AUTOMATA**] ASHLEIGH DOEDE IS PERFECT AS THE ROBOT THAT CANNOT COME TO TERMS WITH HAVING HUMAN FEATURES WITHOUT BEING TRULY ALIVE."

*-Jeff Slayton, SeeDance.com*

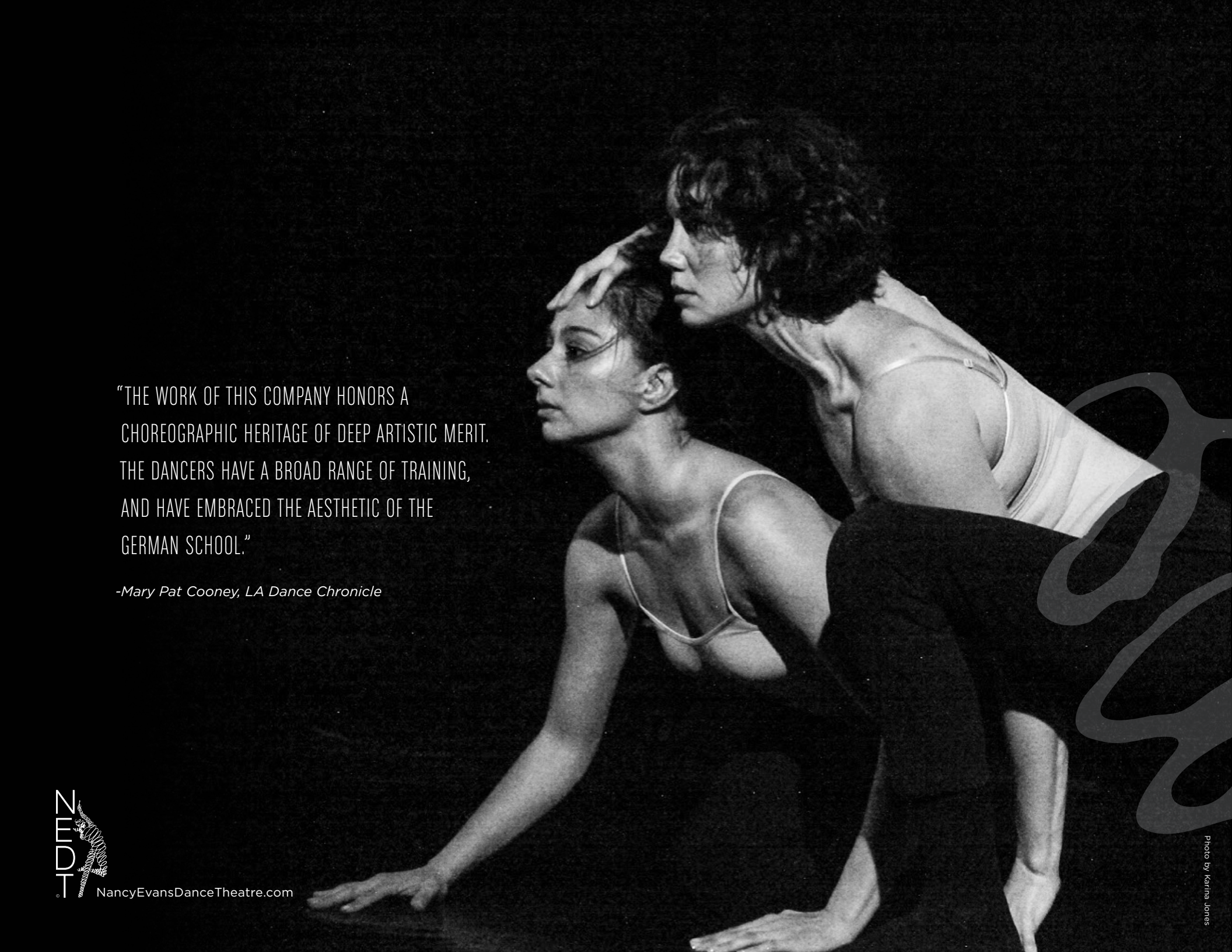


NancyEvansDanceTheatre.com









"THE WORK OF THIS COMPANY HONORS A  
CHOREOGRAPHIC HERITAGE OF DEEP ARTISTIC MERIT.  
THE DANCERS HAVE A BROAD RANGE OF TRAINING,  
AND HAVE EMBRACED THE AESTHETIC OF THE  
GERMAN SCHOOL."

*-Mary Pat Cooney, LA Dance Chronicle*



NancyEvansDanceTheatre.com



# PROGRAMMING

<p><b>2009</b> <b>SEP</b> Inception of company, beginning of rehearsals</p>	<p><b>2010</b> <b>FEB 20</b> 3rd Annual Pasadena Dance Festival (teaching)</p> <p><b>JUN</b> WORKS 2010: first formal production in collaboration with Paradigm Dance Theatre - Linda M. Grinstead Theatre</p>	<p><b>2011</b> <b>FEB 5</b> "Standing on the Edge" Festival - guest performers</p> <p><b>FEB 18 &amp; 19</b> 4th Annual Pasadena Dance Festival (performance &amp; teaching)</p> <p><b>MAR 5 &amp; 6</b> FRIENDS/FAMILY/DANCE/FESTIVAL 2011 (producer)</p> <p><b>APR 29 &amp; 30</b> WORKS 2011 performance in collaboration with Paradigm Dance Theatre at Lineage</p> <p><b>SEP 11</b> 5th Annual MixMatch Festival Sep 24 TriArt Festival, Ports of Call, San Pedro</p> <p><b>OCT 11</b> Art Night Pasadena</p>	<p><b>2012</b> <b>APR 19 &amp; 20</b> 5th Annual Pasadena Dance Festival (performance &amp; teaching)</p> <p><b>APR 26-29</b> Nancy Evans guest choreographer Moorpark College, Motion Flux concert</p> <p><b>APR 27 &amp; 28</b> Motion Flux concert at Moorpark College</p> <p><b>JUN 1, 2, 8, 9</b> WORKS 2012 performance Porticos Art Space, Pasadena</p> <p><b>NOV 2 &amp; 3</b> FRIENDS/FAMILY/DANCE/FESTIVAL 2012 (producer)</p>	<p><b>2013</b> <b>JAN 19</b> Awakenings &amp; Beginnings Dance Festival - Diavolo Space, Los Angeles</p> <p><b>MAR 8</b> Art Night Pasadena</p> <p><b>APR 21 &amp; 27</b> 6th Annual Pasadena Dance Festival (performance &amp; teaching)</p> <p><b>JUN 1, 2, 8, 9</b> WORKS 2013 performance Porticos Art Space</p> <p><b>JUL 26 &amp; 28</b> ADaPT Fest 2013 - ARC, Pasadena &amp; Center Stage Theatre, Santa Barbara</p> <p><b>AUG 17</b> Red Ribbons &amp; Memories - ARC, Pasadena</p> <p><b>AUG 25</b> 7th Annual MixMatch Festival</p> <p><b>NOV 23 &amp; 24</b> FRIENDS/FAMILY/DANCE/FESTIVAL 2013 (producer)</p>	<p><b>2014</b> <b>FEB 15 &amp; 22</b> 7th Annual Pasadena Dance Festival (performance &amp; teaching)</p> <p><b>MAY 16-18</b> WORKS 2014 performance Porticos Art Space, Pasadena</p> <p><b>MAY 24</b> ArtBark International Show N' Tell Studio Performance Series, Santa Barbara</p> <p><b>AUG 1 &amp; 2</b> Spector Dance Choreographer's Showcase, Monterey, CA</p> <p><b>AUG 31</b> 8th Annual MixMatch Festival at Miles Playhouse, Santa Monica</p> <p><b>OCT 10</b> Art Night Pasadena</p>	<p><b>2015</b> <b>JAN 10</b> Awakenings &amp; Beginnings Dance Festival - Diavolo Space, Los Angeles</p> <p><b>JAN 23 &amp; 24</b> 8th Annual Pasadena Dance Festival (performance &amp; teaching)</p> <p><b>JAN 30 &amp; 31</b> FRIENDS/FAMILY/DANCE/FESTIVAL 2015 (producer)</p> <p><b>FEB 14</b> Jacksonville Dance Theatre, invited guest, Jacksonville, FL</p> <p><b>MAY 29-31</b> WORKS 2015 performance Porticos Art Space, Pasadena</p> <p><b>AUG 30</b> 9th Annual MixMatch Festival</p> <p><b>OCT 3</b> ArtBark International Show N' Tell Studio (performance &amp; teaching)</p> <p><b>OCT 9</b> Art Night Pasadena</p> <p><b>OCT 10 &amp; 11</b> FRIENDS/FAMILY/DANCE/FESTIVAL 2015.5 (producer)</p>	<p><b>2016</b> <b>JAN 23</b> Awakenings &amp; Beginnings Dance Festival - Diavolo Space, Los Angeles</p> <p><b>JAN 30 &amp; 31</b> Spector Dance Choreographer's Showcase, Monterey, CA</p> <p><b>FEB 15</b> Jacksonville Dance Theatre, invited guest, Jacksonville, FL</p> <p><b>APR 23</b> Motion Flux concert at Moorpark College</p> <p><b>JUN 17-19</b> WORKS 2016 performance at ARC, Pasadena</p> <p><b>AUG 20</b> 10th Annual MixMatch Festival</p> <p><b>NOV 5 &amp; 6</b> TURF, a project of ArtBark International, Los Angeles &amp; Santa Barbara</p>	<p><b>2017</b> <b>JAN 26</b> PROCESSING free open lecture/demonstration/open rehearsal</p> <p><b>FEB 25</b> 10th Annual Pasadena Dance Festival (performance)</p> <p><b>MAR 19</b> PROCESSING 2 free open lecture/demonstration/open rehearsal</p> <p><b>MAR 25</b> Jacksonville Dance Theatre, invited guest, Jacksonville, FL</p> <p><b>MAY 6 &amp; 20</b> 5th Annual Los Angeles Dance Festival (LADF) Fringe (performance &amp; teaching)</p> <p><b>MAY 20 &amp; 21</b> WORKS 2017 performance at ARC, Pasadena</p>	<p><b>2018</b> <b>FEB 3</b> Jacksonville Dance Theatre, invited guest, Jacksonville, FL</p> <p><b>MAR 4</b> PROCESSING open lecture/demonstration/open rehearsal</p> <p><b>APR 29</b> Figures of Speech An evening of solos inspired by literature</p> <p><b>JUNE 16 &amp; 17</b> WORKS 2018 performance at ARC, Pasadena</p> <p><b>JUNE 23</b> Sierra Madre Public Library free open lecture/demonstration and performance</p> <p><b>SEPT 4-14</b> Teaching Residency at Episcopal School of Jacksonville</p> <p><b>SEPT 8 &amp; OCT 20-21</b> JDT + NEDT: 2 Companies Share 1 Stage at Episcopal School of Jacksonville &amp; ARC, Pasadena</p>
---	--	--	--	--	--	---	--	---	---



# PROGRAMMING

**2019**

**MAR 16**

Norton Simon  
commissioned  
Fate & The Heroine:  
Dido, Queen of  
Carthage Performed at  
the Museum

**APR 7**

Figures of Speech  
An evening of solos  
inspired by literature

**APR 13**

Sierra Madre Public  
Library free open  
lecture/ demonstrarion  
and performance

**APR 28**

7th Annual Los Angeles  
Dance Festival (LADF)  
Fringe (performance &  
teaching)

**JUNE 15 & 16**

Foothills Dancemakers  
performance at ARC,  
Pasadena

**OCT 17-20**

Works 2019: 10  
Years & Counting  
performance  
at ARC, Pasadena

**2020**

**OCT 30**

Channels Project  
Online presentation  
of 6 collaborative  
works created by NEDT  
company members and  
dancers from across  
the globe  
[https://youtu.be/  
KV\\_dB6fDojU](https://youtu.be/KV_dB6fDojU)

**2021**

**FEB 20**

Figures of Speech: An  
online presentation of our  
annual literature inspired  
solo works  
[https://vimeo.  
com/513166600/f7ed-  
5a905a](https://vimeo.com/513166600/f7ed-5a905a)

**APR 5**

Figures of Speech  
Online presentation  
and Q&A with Pasadena  
City College Dance  
Students

**JUNE 19**

Works 2021: An Outdoor  
Performance at Porticos  
Art Space  
[https://vimeo.  
com/569203468/0a5b-  
40c9dd](https://vimeo.com/569203468/0a5b-40c9dd)

**2022**

**FEB 20**

Figures of Speech  
An evening of  
solos inspired by  
literature

**MAY 13**

Works 2022:  
Roots & Branches  
Open Dress  
Rehearsal for  
community  
at ARC, Pasadena

**MAY 145 &  
21-22**

Works 2022:  
Roots & Branches  
performance  
at ARC, Pasadena





"NANCY EVANS DANCE THEATRE CONTINUES TO PURSUE A UNIQUE BLEND OF NARRATIVE BASED MOVEMENT THEATER AND MODERN DANCE AESTHETICS IN A WAY THAT SETS THEM APART FROM THE REST."


- LA Dance Review (2015)




For Booking and Auditions contact:  
Executive Director, Jenn Logan  
jenn@nancyevansdancetheatre.com

For Public Appearances, Classes and Interviews contact:  
Artistic Director, Nancy Evans Doede  
nancyevansdancetheatre@gmail.com

We look forward to hearing from you.

 /NancyEvansDanceTheatre

 @NEDT\_LA

 @NancyEvansDanceTheatre



NancyEvansDanceTheatre.com